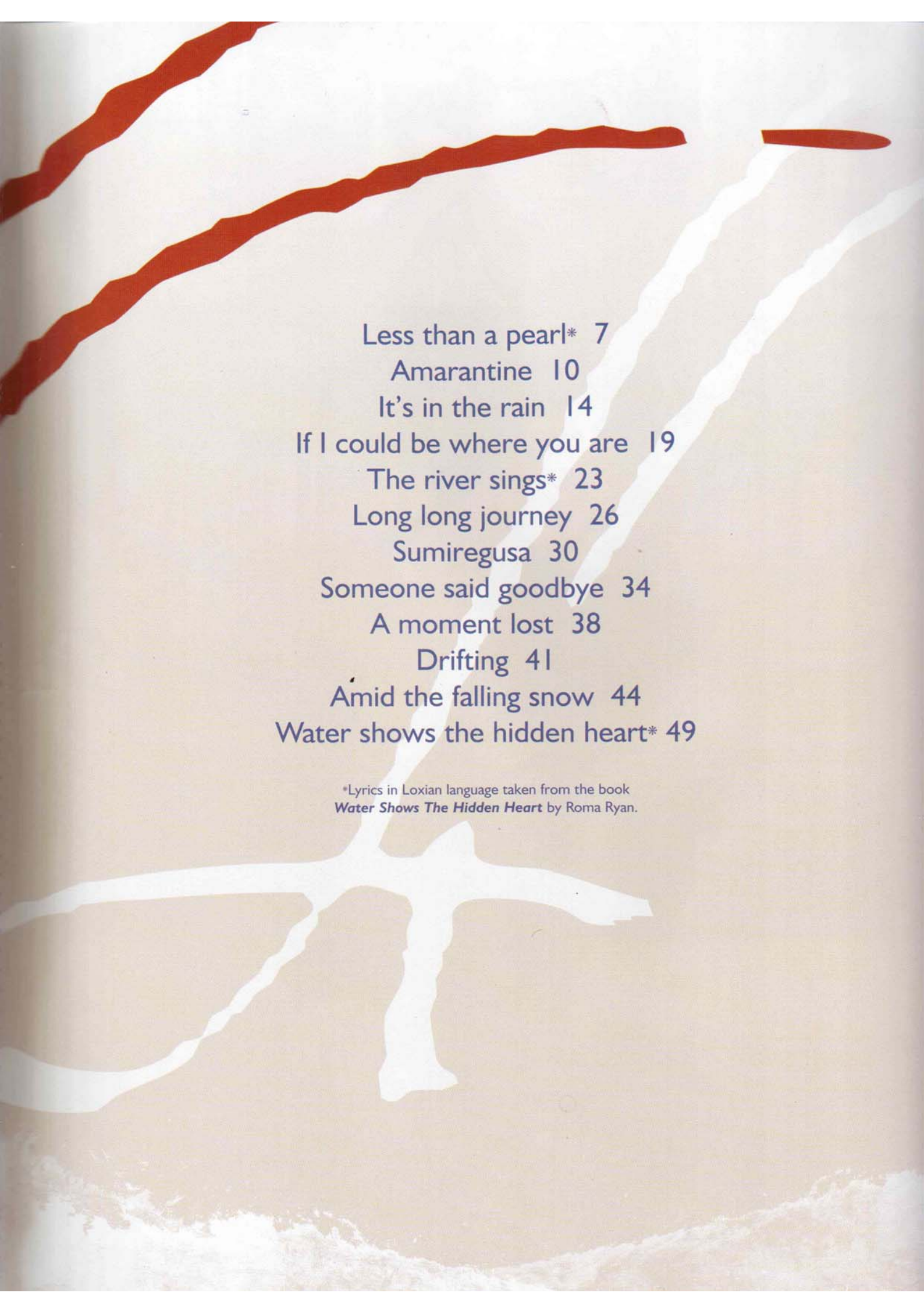


Piano Vocal Guitar

emyla
Amerantine





Less than a pearl*	7
Amarantine	10
It's in the rain	14
If I could be where you are	19
The river sings*	23
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Sumiregusa	30
Someone said goodbye	34
A moment lost	38
Drifting	41
Amid the falling snow	44
Water shows the hidden heart*	49

*Lyrics in Loxian language taken from the book
Water Shows The Hidden Heart by Roma Ryan.

Less than a Pearl הרלוויה הרגילה

חלוד הרגל הרג

חטטלוד הרג הרג

חלוד הרג הרג

חלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

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ד הרטטלוד הרג הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

ד הרטטלוד הרג הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

הרגל הרג

Out of night has come the day.
Out of night, our small earth.

Our words drift away.
Our words journey
to find those who will listen.

We call out into the distance...
We call out into the distance...
We call out into the distance...
We call out into the distance...

Less than a pearl in a sea of stars,
we are a lost island in the shadows.

It may be our words become lost.
It may be our words find nothing, find no-one.

We call out into the distance...
We call out into the distance...

(repeat)

LESS THAN A PEARL

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 58$

F# **F#m** **A** **D**

Da rhay - sy o'

F#m **A** **D** **F#m** **Bm7** **D**

7 Mal lay - rhee o' Sav - ay - ly o'

F#m **Bm7** **D** **F#m** **A** **D**

11 Kad - ay - ly o' 1. Hey o' nay - Kor - rhee - ay Ah
2. He - ah vi - iya me - ne mmay A

16

F#m A D F#m Bm7 D

hey o nay — ka ru mmay Eh hymm a vl - la rhe - ea kan Eh
 he ah lu - ua no ee - tay Eh o th - ay - a rhee lloo ka Eh

20

F#m Bm7 D F#m Bm7 D

hymm a ka lla mmay o an O ay ka nee hymm nno hymm O
 o — mer - ra man a saa Hey nal oroom - may hymm nno hymm Ah

24

F#m Bm7 D E F#m

ay ka nee hymm · nno hymm a rhay. Hii -
 hey nal ba - na hymm nno a rhay.

28

F# B F# B

- yha... Hii - yha... Hii -

32

1.

D#m B D#m B N.C.

yha... Hii - yha... (echo)

37

2.

D#m B F# B

yha... Hii - yha... Hii -

41

F# B D#m

- yha... Hii - yha...

44

B D#m B N.C.

Hii - yha... (echo)

AMARANTINE

Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 80
N.C.



1. You know when you give your love a -



5

-way it op - ens your heart, — ev - 'ry - thing is new. And



8

you know time will al-ways find a way to let your heart be-lieve it's true.

12

A^b 4fr **E^b/G** 3fr **D^b/F**

2. You know love is ev - 'ry - thing you say; a whis - per, a word, —
 3. You know love may some - times make you cry, so let the tears go, —

15

D^b 4fr **E^b** **A^b** 4fr **E^b/G** 3fr

pro - mi - ses you give. You feel it in the heart - beat of the day. **You**
 they will flow a - way, for you know love will al - ways let you fly **how**

18

D^b 4fr **E^b** **A^b** 4fr **Fm**

know this is the way love is. } A - ma - ran - tine...
 far a heart can fly a - way! }

21

C⁷ **A^b** 4fr **B^bm** **C** **Fm**

A - ma - ran - tine... A - ma - ran - tine... Love is. Love is. Love... A - ma - ran - tine...

25

C A^b 1. B^m

A - ma - ran - tine... A - ma - ran - tine... Love is. Love is.

28

C N.C. 2. B^m C

Love... Love is. Love is. Love...

31

F^m C A^b

A - ma - ran - tine... A - ma - ran - tine... A - ma - ran - tine...

34

B^m C N.C.

Love is. Love is. Love...

37

4. You know when love's shin - ing in your eyes, it

39

may be the stars — fal - len from a - bove. And

41

you know love is with you when you rise, for night and day be - long to

44

N.C.

love. Ooh.

IT'S IN THE RAIN

Words by Roma Ryan
 Music by Enya and Nicky Ryan

Original key G \flat

$\text{♩} = 100$



Musical notation for the first system, measures 1-5. It includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.







Musical notation for the second system, measures 6-10. It includes a vocal line and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.








Musical notation for the third system, measures 11-14. It includes a vocal line with lyrics and a piano accompaniment. The piano part features sustained chords in the treble and a steady bass line.

1. Ev - 'ry time _____ the rain _____ comes down, _____
 2. Feel the touch _____ of tears _____ that fall, _____
 (Verses 3 & 4 see block lyric)

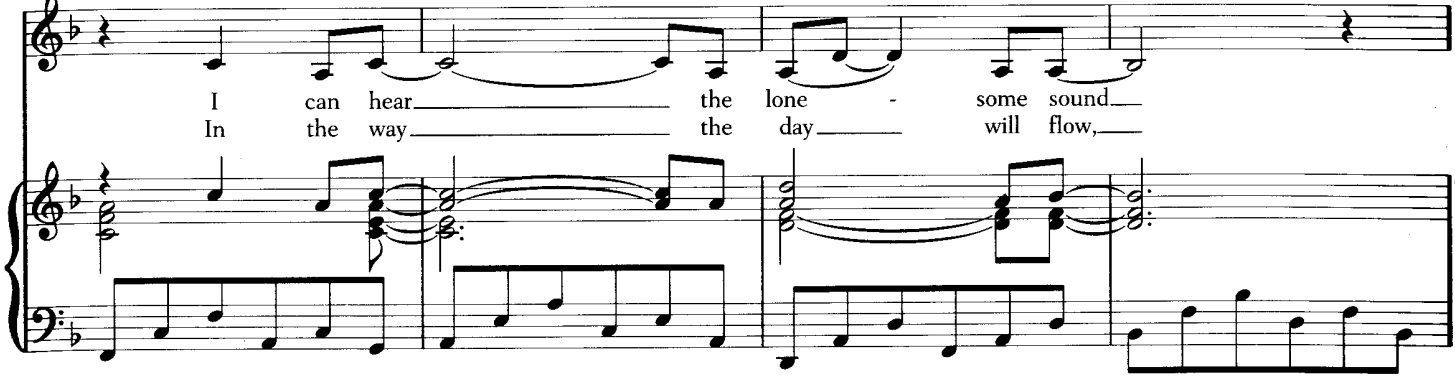
16    






close they won't my eyes fall and lis - ten. for - ev - er.



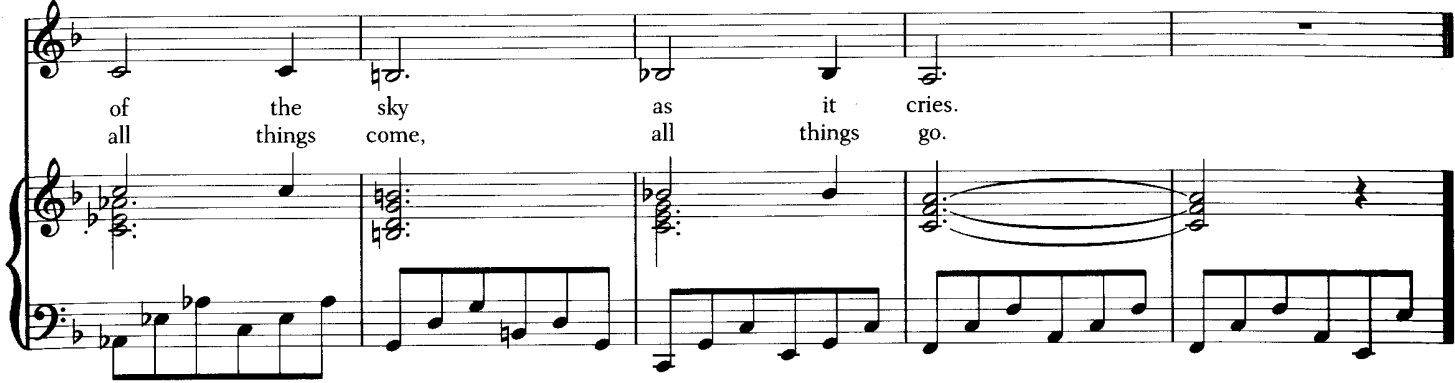
20    





I can hear the lone some sound
In the way the day will flow,



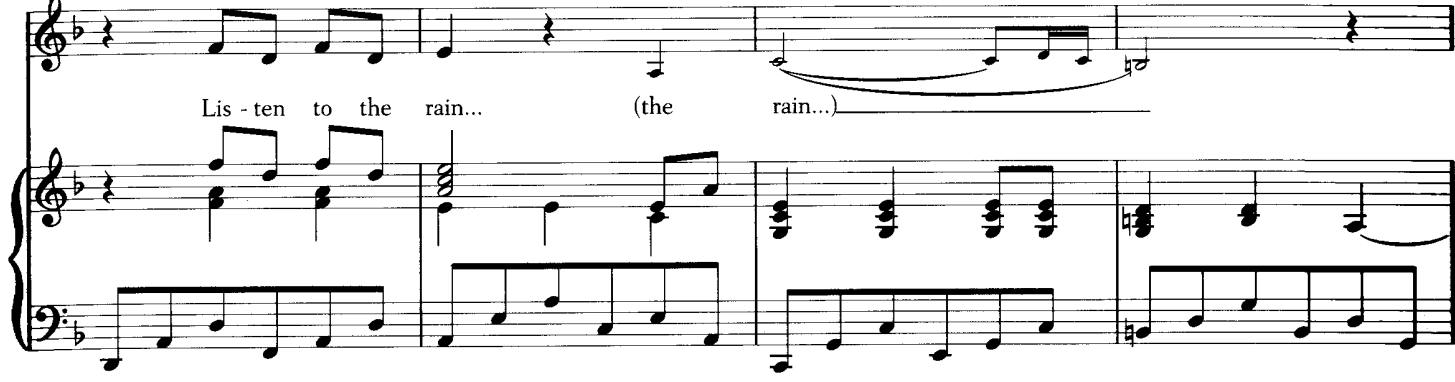
24      1, 2.

of all the things sky come, as all things cries.
all things come, all things go.



29    

Lis - ten to the rain... (the rain...)



33

Dm Am C G/B

Here it comes a - gain... (a - gain...)

37

Dm Am C

Hear it in the rain... (the rain...)

3, 4.

41

F Ab G C

- ing down, deep of blue the sea's mys as te it
down, of the sky sky it

4° To Coda ⊕

45

F Ab Eb

- ries. Ah,

49

D^b *E^b* *A^b* *D^b* *E^b*

ah, ah,

2. *D. 4° al Coda*

54

C

Coda

F *A^b* *G*

cries. Hear my name

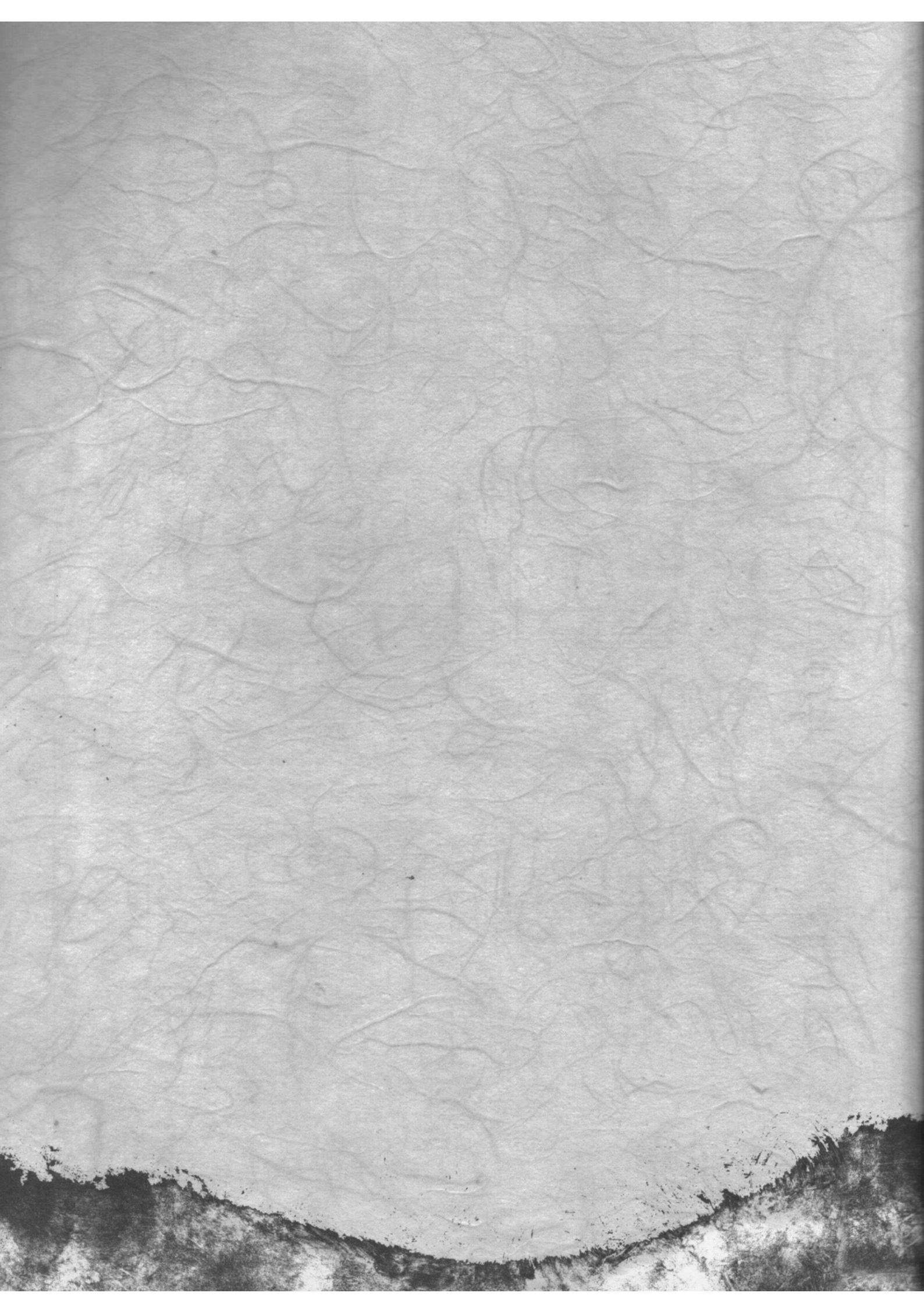
59

C⁷ *F*

in the rain.

Verse 3:
 Late at night I drift away
 I can hear you calling,
 and my name is in the rain,
 leaves on trees whispering,
 deep blue sea's mysteries.

Verse 4:
 Even when this moment ends,
 can't let go this feeling.
 Everything will come again
 in the sound, falling down,
 of the sky as it cries.
 Hear my name in the rain.



IF I COULD BE WHERE YOU ARE

Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 42

F C Bb

Musical score for the first system, measures 1-3. It includes guitar chord diagrams for F, C, and Bb, and piano accompaniment in 3/4 time.

Freely, colla voce ♩ = c.48

4 F N.C. Bb F




I. Where are you this mo - ment? — On -

Musical score for the second system, measures 4-6. It includes guitar chord diagrams for F, N.C., Bb, and F, and piano accompaniment in 4/4 time.

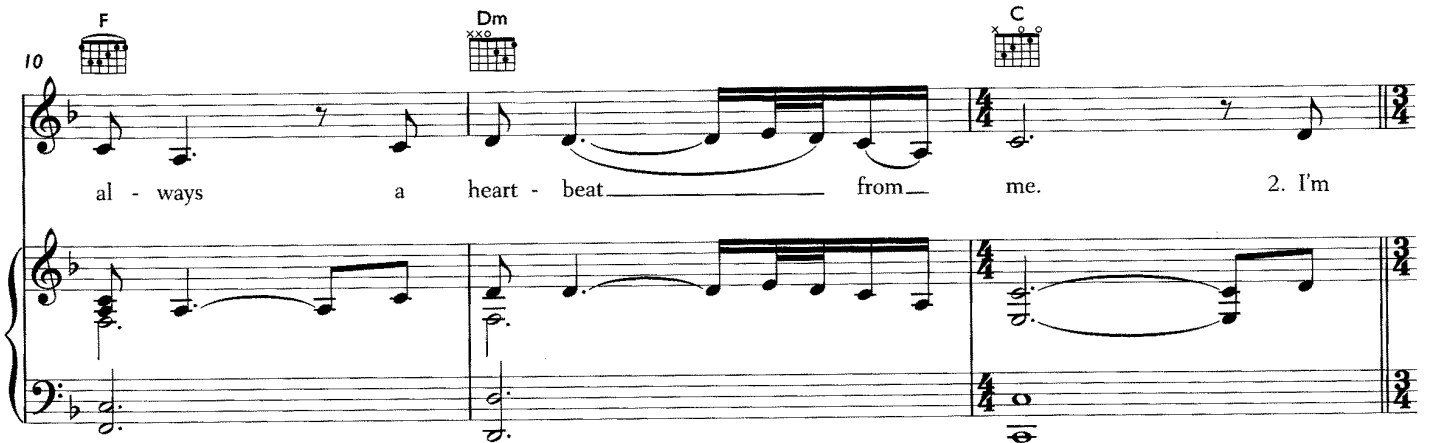
7 Bb F Bb

-ly — in my dreams. — You're miss - ing, but you're

Musical score for the third system, measures 7-9. It includes guitar chord diagrams for Bb, F, and Bb, and piano accompaniment in 3/4 time.

10   




al - ways a heart - beat from me. 2. I'm



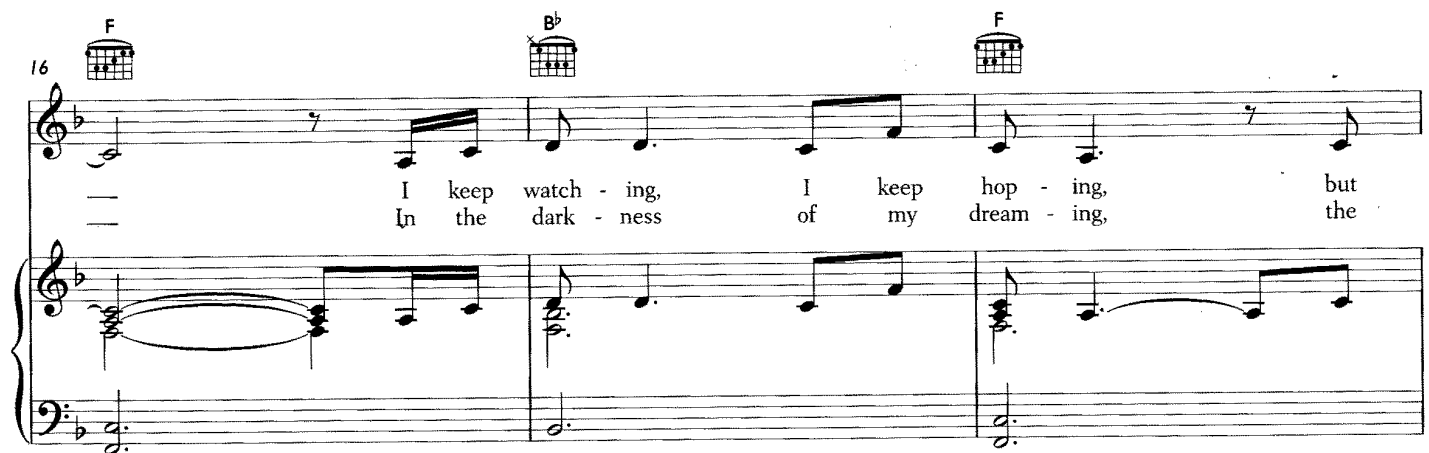
13   

(3.) - ter lost now with - out you, I don't know where you are. —
lies be - fore me, now you're so far a - way. —



16   

I keep watch - ing, I keep hop - ing, but the
In the dark - ness of my dream - ing, the






19   

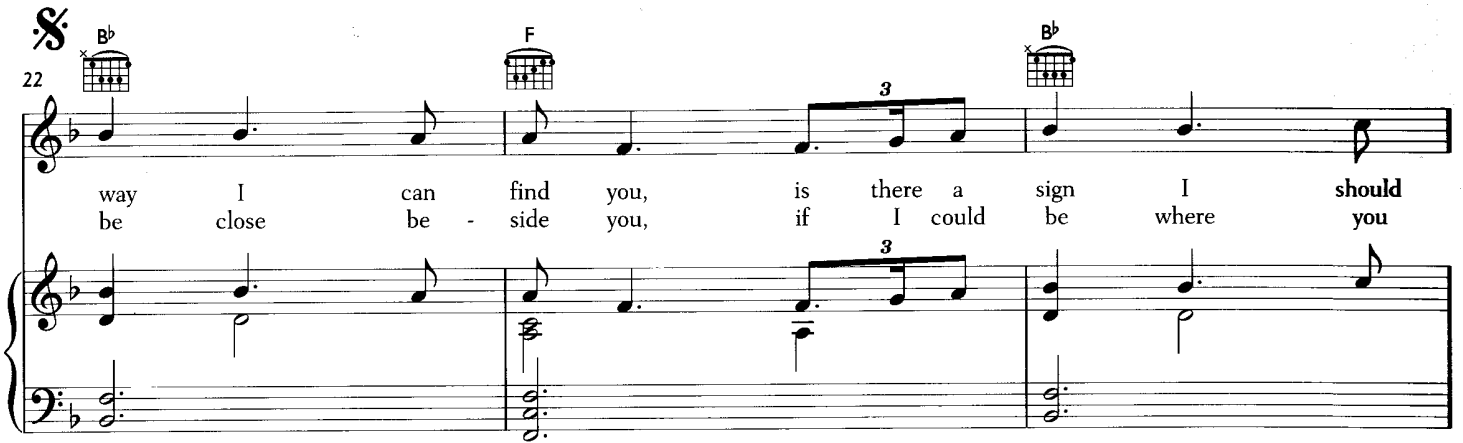
time keeps us a - part. Is there a
light of you will stay. If I could






tenuto 3



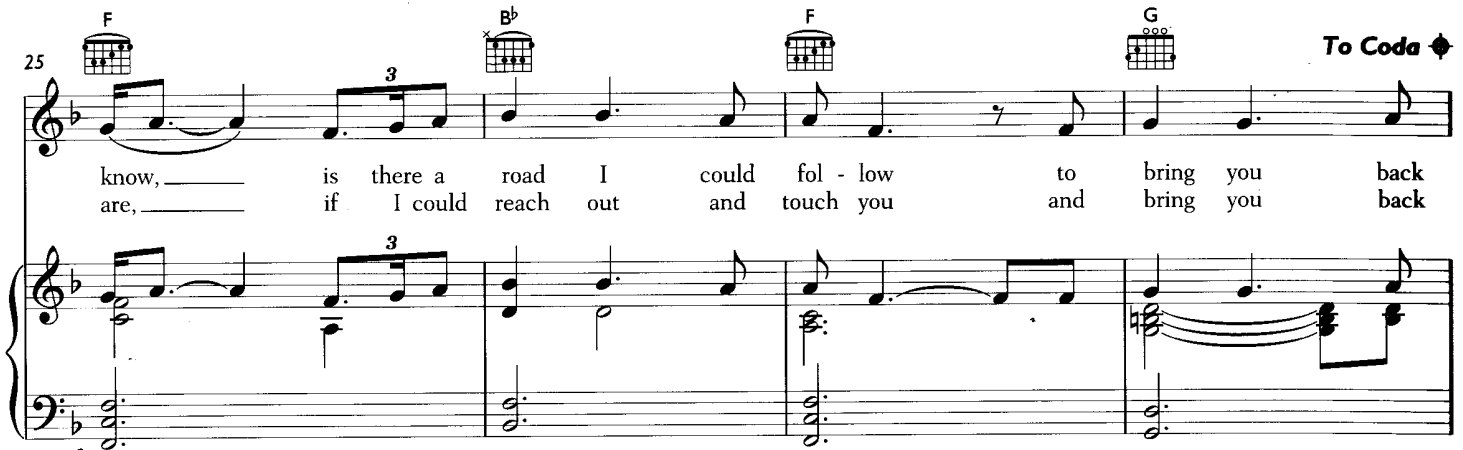
22   






way I can find you, is there a sign I should
be close be - side you, if I could be where you



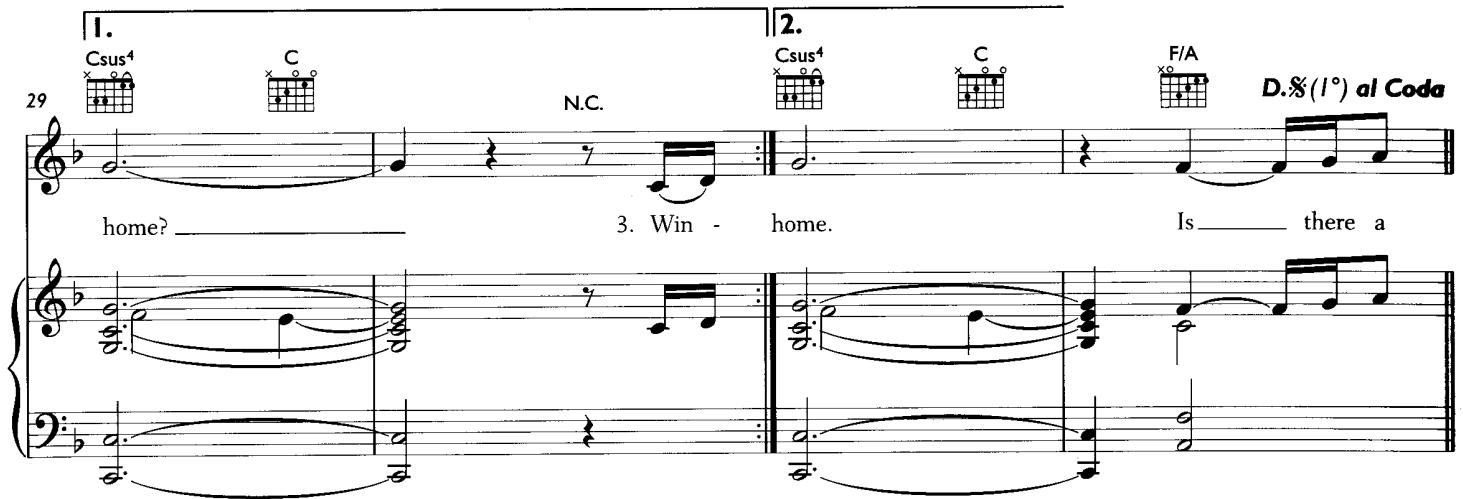
25     **To Coda** 

know, _____ is there a road I could fol - low to bring you
are, _____ if I could reach out and touch you and bring you back
back






29   N.C.    **D.º (1º) al Coda**

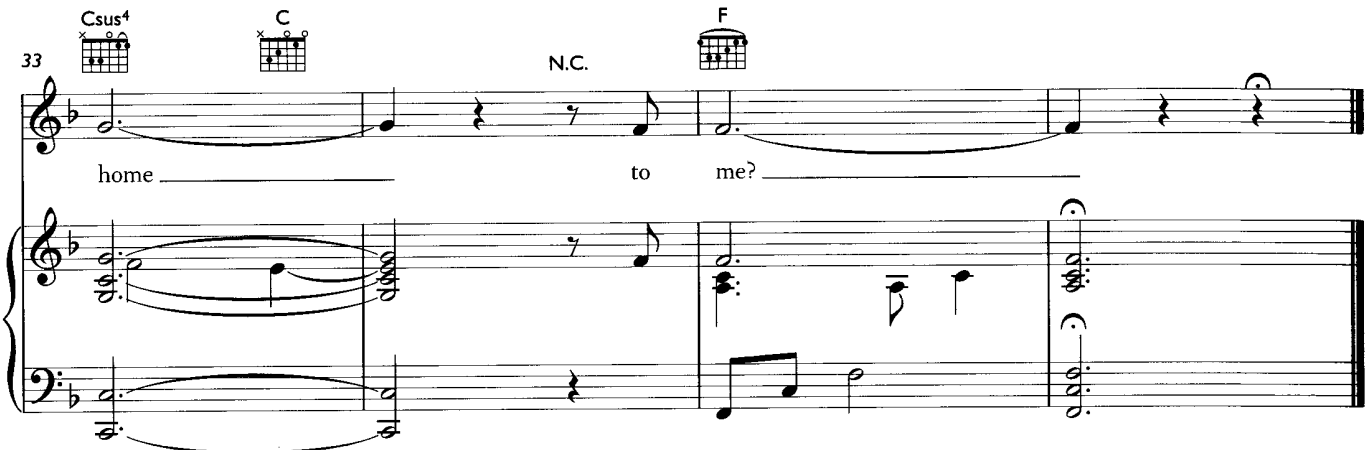
home? _____ 3. Win - home. Is _____ there a



Coda

33   N.C. 

home _____ to me? _____



THE RIVER SINGS

Words by Roma Ryan

Music by Enya and Nicky Ryan

♩ = 102


N.C.

8 

Mmer-hymm a rhee - a ka - n Mmer-hymm a vl - a lu - ua E, - a hymm llay hey A

11

rhee o mmay hOr - oom - may o nay rhay hOr - oom - may he err - hee - mo

14 

h'er - ra - Kan sy ay a rhee a mmay h'un - nin in la go dee rhee?

17

h'un-nin in la go chwkw a too? h'un-nin in la go dee rhee? h'un-nin in la go chwkw a too?

20

1,3. h'airr rin a kan a-he-ra, h'airr rin a kan o-rhay-na? E-a nno llow rro; A rhee a mmay? - }
2. Yll yy-ka pirr o bay-ru Yl-y-ka kal-la kwyay la O-na han-ee ay A rhee o mmay? - }

24

h'un-nin in la go dee rhee? h'un-nin in la go chwkw a too? h'un-nin in la go dee rhee? h'un-nin in la go chwkw a too?

28

{ Ta-na mmo-ree va rhay? - Ta-na mmor rro nna oom a?(yl)Le-a tor-ee-ay A rhee a kan - }
{ Mmer-hymm a rhee-a kan - Mmer-hymm a vl-a lu-ua E-a hymm llay hey A rhee o mmay - }

Kor-rhee - ay ko - da nay - a Kor-rhee - ay a - ru hil - la Vee a kyi a hey A rhee a mmay. — }
 hOr-oom-may o nay rhay — hOr-oom-may he er-rhee - mo h'er-ra - Kan sy ay a rhee a mmay. — }

1, 2.

$\text{♩} = \text{♩}$

fadd9

Am7

fadd9

G

fadd9

Ah — hey, Ah — hey, Ah — hey, Ah — hey, Ah — hey,

3.

$\text{♩} = \text{♩}$

Am7

fadd9

G

Ah — hey, Ah — hey, Ah — hey. Yll yy - ka pirr o bay — ru

Yl - yk - a kal - la kwyay la O - na han - ee ay A rhee o mmay? —

LONG LONG JOURNEY

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 94$
N.C.

B

B

1. Ci - ty lights shine
2. Where the road runs

5

F# **B** **E** **B** **F#**

on the har - bour, night has fall - en down,
through the val - ley, where the ri - ver flows,

8

B **F#** **B** **E** **B** **F#**

through the dark - ness_ and the sha - dow, I will still go on.
I will fol - low_ ev - 'ry high - way to the place I know. }

The musical score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 94. The score is divided into three systems. The first system includes a guitar introduction with two B major chords and a piano accompaniment. The second system begins with a vocal line starting at measure 5, with guitar chords F#, B, E, B, and F# above it. The piano accompaniment continues. The third system begins with a vocal line starting at measure 8, with guitar chords B, F#, B, E, B, and F# above it. The piano accompaniment continues. The lyrics are: '1. Ci - ty lights shine / 2. Where the road runs', 'on the har - bour, night has fall - en down, / through the val - ley, where the ri - ver flows,', and 'through the dark - ness_ and the sha - dow, I will still go on. / I will fol - low_ ev - 'ry high - way to the place I know. }'.

12

E B F# B E B F#

Long, long jour - ney through the dark - ness, long, long way to go; but

16

E B F# B E B F#

what are miles a - cross the o - cean to the heart that's com - ing

20

1. B B E B F# B

home? home? Long, long jour - ney out of no - where,

2.3.

24

E B F# E B F# B

long, long way to go; but what are sighs and what is sad - ness

28 **E** **B** **F#** *To Coda* **B** **D#m/A#** **G#m** **C#mII**

to the heart that's com - ing home? Da da da da

32 **F#** **B** **Eadd9** **C#mII** **F#** **G#m** **C#mII**

dee da da da dee da day da day. Doo da da da

36 **F#** **B** **Eadd9** **C#m7** **F#** **B** **D.º (2º) al Coda**

dee da da da dee da day day.

Coda **B**

40

home? Da da da da da da da da.



SUMIREGUSA (WILD VIOLET)

Words by Roma Ryan
Music by Enya and Nicky Ryan

Freely ♩ = c.66

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The tempo is marked 'Freely' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems, each with a guitar chord diagram above the vocal line.

System 1: The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: Mo - no no a - wa - re ru no ha - na.

System 2: The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment maintains the eighth-note pattern. The lyrics are: Mu - ra - sa - ki i - ro no ha - To fu - yu mo ko - yu.

System 3: This system includes a first ending (1.) and a second ending (2.). The first ending is in 3/4 time, and the second ending is in 2/4 time. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment changes to a 2/4 time signature for the second ending. The lyrics are: - na Ha - ki Ha - ra.

13

Cm 3fr Ab 4fr

- ha - - ra. Ha - - yay - - ay

18

F# Bb Cm Ab

yeh. Ha hey ha

22

F# Bb

ay. { Shiz -
Ka -

26

F#

- ên no bi ka - na. Ah! Mi - do - ri no
- ze no ko - e To ri no sa -

♩ Coda E^b

48

ri. Ka - na - shii u - mi

52

Yo - ro - ko - bi - no u

56

- mi. Ya - ma Ko - i - shi A -

60

- ya me - gu - sa.

SOMEONE SAID GOODBYE

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 58$ (slightly swung quavers)

Am Em/G F C

5 Dm G Dm G

1. Sum-mer. When the day is ov - er there's a heart a lit - tle cold - er; some -
2. Al - ways look - ing for a mean - ing, all the time you keep be - liev - ing; but -

9 F C F C

- one said good - bye, but_ you don't know_ why.
I don't know_ why you_ won't say good - bye.

13 Dm G Dm G

Some-where there is some - one keep - ing all the tears they have been weep - ing, some-
Ev - en when the sun is shin - ing you don't see the sil - ver lin - ing, but -

17

F C F C

-one said good - bye, but you don't know why.
I don't know why you won't say good - bye.

21

Am Em/G F C

Is there a rea - son why a bro - ken heart be - gins to cry? —
Is there a rea - son why a bro - ken dream can nev - er fly? —

25

Am Em/G F G

Is there a rea - son you were lost al - though you don't know why? —
Is there a rea - son you be - lieve and then you close your eyes? —

29

Am Em/G F C

Give me a rea - son why you nev - er want to say good bye. —
Give me a rea - son why you hide a - way so much in - side. —

52

Am Em/G F G

Is there a rea - son_ you were lost al-though you don't know why?_

Da da da da_ da_ da da da da da da da da_

56

Am Em/G F C

Give me a rea - son_ why you nev - er want to say good - bye._

Da da da da_ da_ da da da da da da da da_

60

Am Em/G F C F

I. 2.

If there's a rea - son, I don't know why._ I don't know why._

Da da da da_ da_

65

C F C F C

I don't know why._ I don't know why._

A MOMENT LOST

Words by Roma Ryan
Music by Enya and Nicky Ryan

$\text{♩} = 82$

C#m7 **F#** **C#m7** **F#** **F#sus4**

5 **B** **B** **F#**

1. It's on - ly now, when
(2). strong, how brave, how
(3). mo - ment lost, for

9 **E** **B** **F#** **B**

words are said that break my heart in
true of you to bear the hurt I
-ev - er gone, can nev - er be a -

33 **F#** **E** **B** **E** **B** **D#m/A#**

made; ev - ry one a pre - cious one,

38 **G#m** **D#m** **E** **F#** **D. al Coda**
poco rit.

ev - ry one a sum - mer sun... 3. A

Coda **C#m** **F#** **C#m** **F#** **F#sus4**

43 all you gave, all your love to

a tempo **B** **rit.**

47 me.

DRIFTING

Words by Roma Ryan
 Music by Enya and Nicky Ryan

♩ = 48




4



7



10

13

Fmaj7 Fmaj7/E Dm Dm7 G

To Coda ⊕

16

Dm Dm7 G Cmaj7 Cmaj7/G

19

Fmaj7 Cmaj7 Cmaj7/G Fmaj7

22

C C/Bb Ab Db(9) Db Ab Db(9) Db

Ooh, ooh, ooh,

25

Chords: G^b, E^b 6fr, A^b 4fr, D^b(9), D^b 4fr, A^b 4fr, D^b(9), D^b 4fr

ooh, ooh, ooh,

28

Chords: G^b, E^b 6fr, A^b 4fr, G 3fr, C

ooh, ohh.

D. al Coda

Coda

31

Chords: Cmaj7, Cmaj7/G, Fmaj7, Cmaj7, Cmaj7/G

34

Chords: Fmaj7, C

36

Chords: N.C., C

8vb

AMID THE FALLING SNOW

Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 96



1. How

4

(1.) I re - mem - ber sleep - less nights, when
(3.) si - lence of a win - ter's night brings
(5.) close my win - dow to the night, I

7

we would read by can - dle - light, and
me - mo - ries I hold in - side; re -
leave the sky her tears of white, and

10

D^b **E^bm7** **A^b** **B^bm**

on the win - dow - pane out - side a
 - mem - ber - ing a blue moon - light up -
 all is lit by can - dle - light a

13

G^b **A^b** **D^b** **D^b** **G^b** **A^b7**

To Coda Φ

new world made of snow. 2. A mil - lion feath - ers fall - ing -
 - on the fall - en snow. 4. *ad lib.*
 mid the fall - ing

17








D^b **G^b** **D^b** **B^{bb} (A)** **A^b** **A^b sus⁴**

down, a mil - lion stars that touch the ground: so


21










D^b **E^bm7** **A^b** **B^bm** **G^b** **A^b**

ma - ny se - crets to be - found a - mid the fall - ing

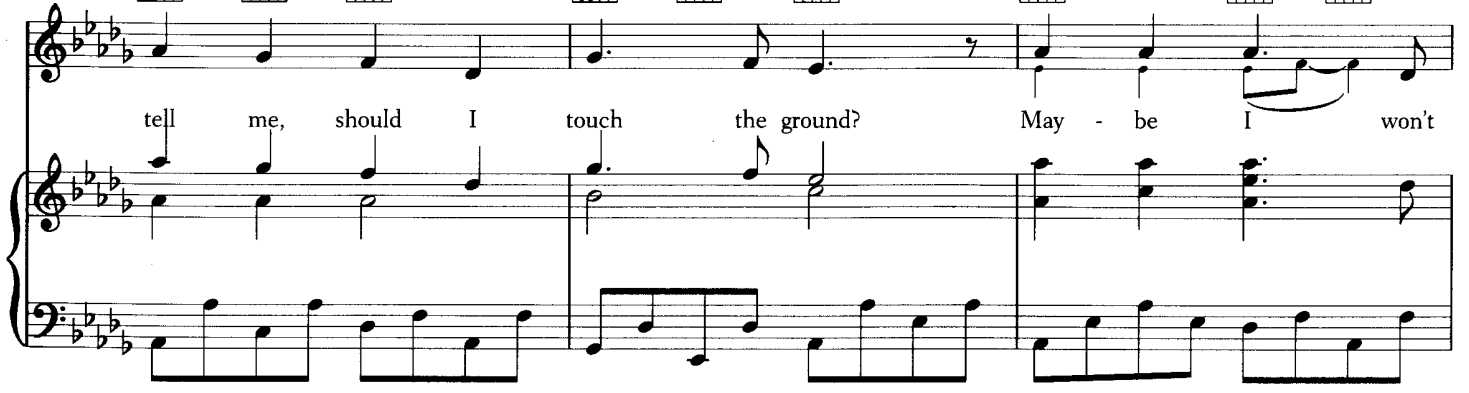
25       










snow. } May - be I am fall - ing down;




28         





tell me, should I touch the ground? May - be I won't



31         


make a sound_ in the dark - ness all a - round.



34    

3. The 5. I

D. al Coda



Coda

37



snow. And all is lit by can - dle -

40



- light a - mid the fall - ing snow.

44



vocal ad lib.

48



N.C.



WATER SHOWS THE HIDDEN HEART

Words by Roma Ryan
 Music by Enya and Nicky Ryan

♩ = 59

D⁹/F[♯]
E
Asus⁴
A

7






A
E/G[♯]
C[♯]m
F[♯]m

1. Er-rhee-mo may nay Say la na or-ro Pirr ro say a nna A-he__ rhay__
 2. Plu vy a vay la Neth-ee la rhay na Beas t'ear rhee ay na A-he__ rhay__
 3. Air ran-o-mma-yo Pur-rhay-so am-ee Es-pea rro a nno A-he__ rhay__
 4. Kan ta so mmay o Sy oom brra-a-ya Dy a blay a llow A-he__ rhay__






11

A
E/G[♯]
C[♯]m
F[♯]m





Pr-ma na so la Be-o so bay hey Abr a-ma rhay na A-he__ rhay__
 Kor-rhee-ay a mmay he Sy-fy ra may-na Mmer koul a rhay a A-he__ rhay__
 In ju lee a-ya So llow la bay__ Ka na mor a no A-he__ rhay__
 A-ru la mma-ya Orr-ran-to or-ro Be-rus say a mma A-he__ rhay__

15    **To Coda 2**   | 1. | 2.3.




o rhay mr - hee moay - mo -

20  **To Coda 1**    

ay. In t - 'so a llow Mer-ra a rro yo ho Pr-ma na o yo

25    

ho Sa pur na o mmay In t - 'so a llow Ymm b' - ear a - ya ah P'lay m' - oo na

29     

na So muor a nay ha In t - 'so a llow Ch'ear o nno ah mmay o A bo'or ah mor rhee ay

D.º (2º) al Coda 1

Coda 1

34

moay - Dh - r - hay m - ma lay Sa - dh - ka

38

lay Da rhay da bay say Sy - oo - nay

43

Nno mmay - day - nay Sa - yee a rhay mo o

D.º al Coda 2
N.C.

Coda 2

49



N.C.



Mo - ay eed - hoo dhoo ee oo.